



KENSINGTON GORE,
LONDON, S.W.

ROYAL COLLEGE OF MUSIC

Blanchard 17th century means nothing to him. Powell - about the only figure that has any interest in music. Not necessary to suppose because there is not intrinsically all variety in it - not historically important.

Differentiation. Music before 1600 all influenced by ~~song~~ ^{Vocal & Church} ~~song~~. Hardly any independent conception of instrumental Music. The beginnings of Opera & Overture imply the development of distinct styles.

Overture the special portion of the work which illustrates the progress of instrumental Music, & the instrument for it as a specialty.

Composes extremely helpless at first - and these efforts at instrumental Music positively babyish. p. 44

Two types of Overture beginning to emerge - one the French type, & the other the Italian. The French type illustrated principally by Lully & the Italian at first by Scarlatti (Alessandro)



I should like to persuade you to give an intelligent and attentive
to the music of these periods. when it happens to
and not merely to hear it. I hope to lecture to it tomorrow
that you can get out of them more development than
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See list of compositions till 1685. says 1000
200 more - 100 more 400 Cantatas
The church at Naples
opened - 1665 (?)

The 17th Century is a period of Musical darkness
as far as any genuine pleasure is to be obtained from
the works written during its passage.

Hardly anyone knows any music written during it;
and the names of the composers who were most
luminous to their contemporaries are little more
than names to any of us.

Antecedent of Handel & Bach

And yet historically it was a period of the
utmost importance. For the foundations were

laid and the artistic machinery perfected which
made the achievement of Handel & Bach possible.

It is as though the tree grew and threw its
branches and leaves and all the many fruit
and at last at the beginning of the 18th century
the fruit came. We who

want to know our art throughly need to
~~be~~ be able to appreciate more than the mere
 flower & fruit; and more

Maximum 500 in Vienna alone
 of different Compositae
 650 species of different Compositae
 1637 - and 1730
 first performed
 were performed

Vindobona - 1565 - d. 1645
 Mantua - 1587 - d. 1640
 Felsberg

Opera much for special occasion like it
 Monastery of Franciscans
 Public Opera house by the special

about 1639

Maximilian 1st
 19 Victor
 3 Victor de France
 2 Cornelia
 1 Auguste
 4 Montebello
 3 Fouché

Stadella hatched
 from Naples

Sanfermin - produced 1676

The first experimenters more like amateurs than artists -

Gianni Fabrice 1557 d. circa 1612 or 1613. 1st March.
Pen. Caccini - Carrara, about 1550
Rome d. 1600

Horne -
did little else than his line.

~~ff~~ Capriccio

Monteverde, 1st March
1568 - 1643. Venice

Peri made
March. d.
Capella
D. of Ferrara
in 1601.

Carissimi.
b. 1604. d. 1674.
1684. Cetera.

Caralli, 1st March.
b. circa 1599 - d. 1676. Venice.

date of death not
known.

b. abt 1620.

Legnizi 1625 b. near Bergamo

March. d. Capella at Ferrara 1664

was at Venice 1672. 1685 1st March. March
d. 1690. d. Capella

Lotti a pupil of Legnizi 1667 1740

Caldara - pupil of Lotti - b. 1678 - d. 1763

Memistote 1736.

69 Opus

Album

1670 - 1742. 42 Opus

Vinelli 1670. 1743